

Center for 21st Century Teaching Excellence**C²¹TE Fall 2006 Workshops**

Each semester, the Center for 21st Century Teaching Excellence (C²¹TE) offers a series of workshops open to all USF instructors and teaching assistants. These workshops give participants an opportunity to meet instructors from across campus to discuss and put into practice ideas about inquiry-based learning, critical thinking, handling plagiarism, assessing students' writing, teaching large classes, creating teaching portfolios, creating inclusive classrooms, and integrating technology and pedagogy.

VITAL (USF's Virtual Instructional Team for the Advancement of Learning) is a multi-unit consortium representing Academic Computing Technologies (ACT), the Center for 21st Century Teaching Excellence (C²¹TE) and its Media Innovation Team (MIT), Educational Outreach, the Florida Center for Instructional Technology (FCIT), the Health Sciences Center for Information Services, the Tampa Campus Library, and WUSF-TV. Some workshops in the C²¹TE workshop series are conducted in collaboration with VITAL members.

This brochure lists the C²¹TE Fall 2006 workshop series



For detailed workshop descriptions and to register electronically for C²¹TE workshops visit:
<http://www.c21te.usf.edu/workshops> or call (813) 974-2576

If a reasonable accommodation of a disability is needed, please contact Dawn Christian at (813) 974-2576 at least five working days prior to the event.

Most workshops will be repeated in subsequent semesters. If you are an instructor or Graduate Teaching Assistant (GTA) already familiar with the content of these workshops and would like individual assistance, please contact the C²¹TE at (813) 974-2576. You may also request a customized workshop for an interested group of instructors. Certificates are awarded on accumulating 20 hours of workshop time. Participants receive an instruction manual at most workshops.

Using Wikis, Blogs, and Podcasting to Enhance Teaching and Learning

Facilitator: Neil Gomes (C²¹TE)

Friday, September 8; 1:00 PM to 4:00 PM | Location: SVC1072

Wikis, Blogs, and Podcasting... ever wonder about these buzzwords and what they mean? Ever think about how they could be used to enhance teaching and learning? This workshop provides you with a detailed understanding of these revolutionary collaboration and content presentation tools and their application to academia. In addition, you will create and publish Wikis, Blogs, and Podcasts and will also learn to record your own Podcast.

Using MS OneNote to Facilitate Grading, Student Research, and Note Taking

Facilitator: Neil Gomes (C²¹TE)

Monday, September 11; 2:00 PM to 4:00 PM | Location: SVC1072

Microsoft (MS) OneNote enables users to organize information from several sources into one program. OneNote goes beyond MS Word in offering advanced search capabilities, research tools such as automatic digital source documentation, the ability to annotate text with flags and search using flags, the ability to record audio notes and synchronize them with text and inked notes, etc. OneNote files can be exported to Word format for sharing. OneNote can be used with a Tablet PC to facilitate grading using hand-written annotations. OneNote is available free to students and faculty for 180 days and can also be purchased for \$50.



Developing Students' Critical Thinking Skills*Facilitator: Carlos Zalaquett***Tuesday, September 12; 2:00 PM to 4:30 PM | Location: SVC1072**

Why is it that students often prefer receiving crisp right answers rather than grappling with the gray areas of course content? This session will explore approaches to teaching and learning that take students to a higher level of critical thinking. Classroom and laboratory applications of these ideas will be explored with reference to Bloom's taxonomy of cognitive levels of critical thinking.

Creating a Teaching Portfolio*Facilitator: Carol Harneit (C²¹TE)***Wednesdays, September 13 & November 8 (repeat); 2:00 PM to 4:00 PM | Location: SVC1072**

Teaching portfolios can be used to guide instructional improvement efforts and strengthen applications for employment, tenure, or teaching awards. Participants in this workshop will examine how portfolios are best planned, written, and revised.

What is Inquiry-based Learning?*Facilitator: Drew Smith***Thursday, September 14; 2:00 PM to 4:00 PM | Location: SVC1072**

This session will explore the essentials of inquiry-based learning and how it differs from traditional methods of instruction. Inquiry-based learning is an approach to teaching and learning that reflects USF's priorities for enhancing the research experience of undergraduate students.

Real-Time Online Interactions Using Synchronous Software (Elluminate Live!)*Facilitators: Neil Gomes (C²¹TE) and Lindsey Mercer (C²¹TE/MIT)***Friday, Sept. 15 & Monday, Oct. 9 (repeat); 1:00 PM to 4:00 PM | Location: SVC1072**

Learn how to add the dynamic interaction of the traditional classroom to your online course or enhance a face-to-face course with synchronous tools such as Elluminate Live! This workshop provides a hands-on introduction to the features and functionality of synchronous communication tools and also shows you how to use the tools to increase interaction in your courses.

Fostering a Positive Learning Environment for all Students*Facilitators: Deidre Cobb-Roberts and James Cavendish***Monday, September 18; 2:00 PM to 4:30 PM | Location: SVC1072**

How can we as instructors foster a respectful, inclusive, and professional learning environment for our students? This session will focus on how instructors can enhance students' motivation and utilize diversity as an asset that facilitates positive educational outcomes, including increased cultural awareness and critical thinking.

Flashlight Online: Lighting the Way to Student Assessment*Facilitator: Neil Gomes (C²¹TE)***Tuesday, September 19; 2:00 PM to 4:00 PM | Location: SVC1072**

Are you looking for ways to assess student learning in your course? If so, in this session you will learn to use Flashlight Online, an online easy-to-use survey development tool. Flashlight Online offers a large database of survey templates, the ability to collaborate on the development of a survey, as well as a variety of options for designing customized surveys without any programming or database skills. Respondents can easily access and submit these surveys using any Web browser. Respondent data can be retrieved in Web page format or as an Excel sheet.

Writing Case Studies*Facilitator: Grandon Gill***Wednesday, September 20; 2:00 PM to 4:30 PM | Location: SVC1072**

Learn how to write and use case studies to stimulate active discussion in the classroom. This workshop shows how to organize and format ideas as well as write the case. In addition, find out more about the case method as a pedagogical tool for active learning and how you can create and then use cases to meet your teaching and learning needs.

Writing and Peer Review*Facilitators: Teresa Flateby and Philip Bishop***Thursday, September 21; 2:00 PM to 4:30 PM | Location: SVC1072****Monday, November 6; 2:00 PM to 4:30 PM | Location: SVC1072**

Peer review is an effective method to improve students' writing. In this workshop, you will learn how to implement a systematic peer review process, where students review each other's writing. The process is based upon the Cognitive Level and Quality Writing Assessment (CLAQWA) writing and thinking rubric, for a range of writing assignments. Useful for lab reports, as well as essays and research papers, students and faculty alike have found this method to be beneficial.



Getting Started with Blackboard

Facilitators: Neil Gomes (C²¹TE), Rui Cheng, Patryce Allen, and Luis Perez (FCIT)

Friday, September 22; 1:00 PM to 4:00 PM | Location: SVC1072

Jump-start your use of Blackboard as a teaching tool by discovering relevant features and learning how to initiate and develop your course site. Gain experience using Blackboard as an instructor; learn to upload a syllabus, manage students and grades, add links, and much more.

Reflecting Your Course in a Learning-centered Syllabus

Facilitator: Carol Harneit (C²¹TE)

Monday, September 25; 2:00 PM to 4:30 PM | Location: SVC1072

Focus on designing hardcover and online syllabi that establish a framework for instructors to teach students how to learn subject matter. Discuss the essential and optional components of a good syllabus, the relationship of the syllabus to the course goals and the instructor's teaching philosophy and the potential of the online syllabus by using examples from several disciplines.

Enhancing Teaching and Learning with PowerPoint and Active Learning Strategies

Facilitators: Neil Gomes, Yan Qiu, and Deena Cook (C²¹TE)

Two Incremental Sessions:

Session #1 - Tuesday, September 26; 1:00 PM to 4:00 PM | Location: SVC1072 AND

Session #2 - Tuesday, October 3; 1:00 PM to 4:00 PM | Location: SVC1072

Many of us know how to use PowerPoint. But how many of us know how to use PowerPoint to enhance teaching and learning? In this two-session intensive hands-on workshop series, you will learn how to: 1) use PowerPoint to increase student learning by creating enhanced overhead transparencies, class handouts, and/or multimedia presentations from existing text documents, such as lecture notes, 2) enhance text-based PowerPoint presentations by adding graphics, clip art, and materials downloaded from the World Wide Web, and 3) integrate basic instructional design principles and active learning strategies into PowerPoint presentations for classroom use. In short, you will learn how to create course-relevant PowerPoint presentations and explore ways that PowerPoint can be used to maintain student interest as well as enhance comprehension and retention.

Help with Assessing Students' Writing

Facilitator: Teresa Flateby

Thursday, September 28; 2:00 PM to 4:30 PM | Location: SVC1072

Monday, November 13; 2:00 PM to 4:30 PM | Location: SVC1072

Are you looking for a framework to assess student writing? Find out how CLAQWA (Cognitive Level and Quality of Writing Assessment) can help you assess student writing consistently, judge the cognitive levels students attain, as well as help your students effectively peer review each others' writing. Learn how this tool not only assists you with the assessment of students' writing and thinking, but provides language for communicating students' strengths and weaknesses. Equally important, you will learn how to teach your students to use CLAQWA for the peer review process, resulting in better papers for you to grade.

Adding Content: Using Blackboard to Organize, Enhance, and Deliver Course Materials

Facilitators: Rui Cheng (FCIT), Mieke Caris, Patryce Allen (FCIT), and Luis Perez (FCIT)

Friday, September 29; 1:00 PM to 4:00 PM | Location: SVC1072

Increase student access to course content with Blackboard by exploring various options for effective and efficient Web-based content delivery. Learn how to use existing documents (as is or converted), create basic Web documents, organize content, and much more within a Blackboard course.

Service Learning: Engaging Students Through Community-Based Learning

Facilitator: Diane Williams (C²¹TE) and Robin Jones

Wednesday, October 4; 10:00 AM to 12:00 PM | Location: SVC1072

Service Learning, a growing movement among college instructors, is a teaching approach that enriches course work by allowing students the opportunity to include community service. Students also participate academically, building in reflective time through their community experiences, applying classroom concepts by researching, writing, and evaluating their community learning as part of their coursework. This session will help you get started with Service Learning and introduce faculty who will share their experiences incorporating Service Learning in their courses.

Managing a Career as an Academic Researcher and Scholar

Facilitator: Joe Moxley

Wednesday, October 4; 2:00 PM to 4:00 PM | Location: SVC1072

Pre-tenure faculty, are you working on your research and scholarship on a daily basis? Are you familiar with how software tools can facilitate research, collaboration, writing, and bibliographic management? This workshop explores the generative power of daily writing, the myths that intrude on creativity, and the habits and attitudes of successful academic authors. Participants will develop a Document Planner for a Career Research Plan. Check out <http://www.writersatwork.us/default.aspx>.

Writing Successful Grants for NSF Educational Funding Opportunities

Facilitator: Jeff Ryan

Thursday, October 5; 2:00 PM to 4:30 PM | Location: SVC1072

USF's Professor Jeff Ryan was Program Director for NSF's Division of Undergraduate Education for two years. He will provide information about funding programs for college classroom innovations and also information about what makes a successful NSF educational proposal.

Using Blackboard's Communication Tools to Improve Collaboration & Enhance Learning

Facilitators: Neil Gomes (C²¹TE), Rui Cheng, and Patryce Allen (FCIT)

Friday, October 6; 1:00 PM to 4:00 PM | Location: SVC1072

Communication tools are commonly utilized online-teaching/learning instruments. Discover effective approaches to using these tools to promote meaningful instructor-student and student-student interaction. Topics covered include effective strategies and best practices with using Blackboard e-mail, discussion boards, chat, and Virtual Classroom tools.

As I See It: Views of Jewish Students on Teaching and Learning at USF

Facilitators: Student Panel from USF's Hillel Jewish Student Union

Tuesday, October 10; 2:00 PM to 4:00 PM | Location: SVC1072

Our panel series continues with an opportunity to meet a distinguished panel of students from USF's Hillel Jewish Student Union of Tampa. Students will share insights about teaching and learning at USF from their perspectives.

Assessment Online: Improving Blackboard with Interactive Exercises, Surveys, & Tests

Facilitators: Rui Cheng, Patryce Allen, and Luis Perez (FCIT)

Friday, October 13; 1:00 PM to 4:00 PM | Location: SVC1072

Understand the possibilities and limitations of online assessment by learning to create online tests and surveys in Blackboard. This workshop covers the use of all types of test/survey questions in Blackboard and addresses other assessment topics that will advance your use of online assessment.

Intermediate PowerPoint: Further Enhancing Teaching and Learning with Multimedia

Facilitators: Neil Gomes, Yan Qiu, and Deena Cook (C²¹TE)

Tuesday, October 17; 1:00 PM to 4:00 PM | Location: SVC1072

In this hands-on workshop, created especially for instructors who are already familiar with PowerPoint, you will explore how to use PowerPoint's multimedia features and learn how to add audio narration, embed video and audio clips, automate slide shows based on timing, and much more; all in concert with active learning strategies to increase student learning.

Promoting Active Learning in Large Classes

Facilitator: Jodi Nettleton

Wednesday, October 18; 2:00 PM to 4:00 PM | Location: SVC1072

Do you consider some of your courses to be LARGE? Find out how instructors actively engage students in the learning process in large classes. This session will identify several low-risk, high-impact instructional strategies for increasing in-class participation to help make large classes as exciting and effective as small classes. Share tips and concerns with other participants.

Assessment of Student Learning: Basics and Beyond

Facilitators: Terri Flateby, Felix Wao (C²¹TE), and Diane Williams (C²¹TE)

Thursday, October 19; 2:00 PM to 4:00 PM | Location: SVC1072

How do you know your students are learning? Are you aligning your course objectives with your assignments and assessment of student learning? Are your majors leaving USF with the skills they need in the real world? This session will cover basic issues related to assessment of student learning that can contribute to your department's Academic Learning Compacts.

Interactive Online Learning with Low Technology Requirements

Facilitator: Fran Hopf

Friday, October 20; 10:00 AM to 12:00 PM | Location: SVC1072

Can your students participate in interactive online learning with low tech requirements by you? Come to this workshop and find out what kinds of online software are available from book publishers so that your students can experience videos, interactive tutorials, flash cards, gap testing, and other activities with minimum technical skills required of you. Also, included will be examples of the reporting and statistics that accompanies this type of publisher-made software.



Using HTML (Hypertext Markup Language) to Create Effective Web Pages

Facilitators: Neil Gomes, Sue Regonini, and Shelley Stewart (C²¹TE)

Friday, October 20; 1:00 PM to 4:00 PM | Location: SVC1072

Learn how to create Web pages using HTML code, the primary language of the Internet. Knowledge of this core process of Web design will enable you to read, understand, manipulate, and extend the code that popular HTML editors like FrontPage and Dreamweaver generate. Web pages you create using HTML code could be published on the Web or to Blackboard.

Creating Digital Content to Enhance Courses

Facilitators: Neil Gomes (C²¹TE), Grandon Gill, and William Cummings

Monday, October 23; 1:00 PM to 4:00 PM | Location: SVC1072

In this workshop, you will learn to create professional-looking, interactive content without requiring any programming. You will view and use software that allows you to easily create online interactive content such as presentations with audio, interactive learning games, customizable flashcards, matching games, word searches, pop-up text annotations, etc. Using programs such as Camtasia, Softchalk, Adobe Acrobat and others, you will learn to generate interactive activities and presentations in minutes. The resulting materials will be in file formats that can be easily uploaded to Blackboard.

Active Learning: Practical Applications to Promote Passion and Ration

Facilitator: Jennifer Baggerly

Wednesday, October 25; 2:00 PM to 4:30 PM | Location: SVC1072

I love your class! Student responses such as this can be promoted through active learning strategies that engage the hearts and minds of the students. In this session, participants will learn numerous creative active learning strategies that 1) promote passionate learning, 2) increase rational thought, 3) encourage openness to others, and 4) facilitate involvement of all students.

Creating Web Pages with Dreamweaver

Facilitators: Neil Gomes, Shelley Stewart, Sue Regonini (C²¹TE), and Todd Lincoln (C²¹TE/MIT)

Friday, October 27; 9:00 AM to 12:00 PM & 1:00 PM to 4:00 PM (repeat) | Location: SVC1072

Learn to create Web pages using Dreamweaver, the most popular Web design application. In this workshop you will familiarize yourself with the Dreamweaver design interface, set up a Web site, modify Web page properties, add and edit text and images, create links and image maps, work with tables and much more. Your new skills will enable you to develop Web sites and engaging Web pages for your courses. It is suggested that you attend the "Developing Efficient and Interactive Web Pages with Dreamweaver" workshop after this workshop.

Teaching Students with Disabilities

Facilitator: Office of Academic Support and Accommodations for Students with Disabilities

Wednesday, November 1; 2:00 PM to 4:00 PM | Location: SVC1072

This workshop will address common faculty concerns about working successfully with students with disabilities. Among the topics to be explored include: (1) Why provide accommodations? (2) How does the university respond to requests for accommodations? (3) To whom should faculty direct their questions and concerns? (4) Are good teaching practices for students with disabilities different from good teaching practices for students without disabilities?

Latest Library Services for Teaching and Research

Facilitators: Ilene Frank and Virginia Cunningham (LIB)

Thursday, November 2; 2:00 PM to 3:00 PM | Location: Online via Elluminate

Refer to the reverse of the calendar insert for Elluminate participation instructions.

Let us introduce you to the newest library services and resources for your teaching and research. Learn how to request electronic copies of articles from journals found in the Tampa Library. Learn about RefWorks, a web-based bibliographic management program that has been licensed for use by students and faculty at USF. Learn about new databases with everything from digitized classical music to psychology resources to women's studies.

Developing Efficient and Interactive Web Pages with Dreamweaver

Facilitators: Neil Gomes, Shelley Stewart, Sue Regonini (C²¹TE), and Todd Lincoln (C²¹TE/MIT)

Friday, Nov. 3; 9:00 AM to 12:00 PM & 1:00 PM to 4:00 PM (repeat) | Location: SVC1072

Extend your Dreamweaver skills to better manage your Web pages and add interactivity. Learn to embed audio, video, and Flash files in Web pages; increase Web development efficiency and facilitate global site design changes using Cascading Style Sheets (CSS) and templates; insert Flash Text and Flash Buttons; create lists; add the USF header; and upload your Web site to your personal USF Web space. It is recommended (not required) that you attend the "Creating Web Pages with Dreamweaver" workshops before this workshop.

New Features in Blackboard

Facilitators: Neil Gomes (C²¹TE), Lindsey Mercer (C²¹TE/MIT), and Rui Cheng (FCIT)

Tuesday, November 14; 1:00 PM to 4:00 PM | Location: SVC1072

Blackboard now has some exciting additional features that were included to enhance teaching and learning and to facilitate course management. This workshop will include overviews of these features and present ways in which they could be used effectively. Features include: Student Performance Assistant, Discussion Board Grader, Campus Pack (Journal and Teams), SafeAssignment (plagiarism detection tool), and the Blackboard Content Management System (including Digital Portfolio).

Using Clickers in Small and Large Classes: Solving Learning Issues with Clickers

Facilitators: Johnny El-Rady, Grandon Gill, Kathleen Heide, Robert Cooksey, and Neil Gomes

Wednesday, November 15; 2:00 PM to 4:00 PM | Location: SVC1072

Audience Response Systems (clickers) are being used increasingly in USF classes. These devices allow students to send communication to an instructor device that then records student responses. Instructors can see instantly what students are thinking. This session will cover the various purposes for clickers in a teaching/learning setting and the logistics of using clickers. Faculty will share their experiences with clickers in the classroom.

Using Multimedia to Enhance Online Learning

Facilitators: Neil Gomes, Sue Regonini, and Yan Qiu (C²¹TE)

Friday, November 17; 1:00 PM to 4:00 PM | Location: SVC1072

Recent advances in digital technology have made it easier than ever before to develop multimedia for online learning. In this workshop, you will learn to use the latest, easy-to-use multimedia technologies available at USF and elsewhere, such as: MovieMaker, PhotoStory, CMap (Concept Mapping software), Captivate, Articulate Presenter, etc. to enhance online teaching and learning. The workshop will also include a demonstration of the process of capturing and digitizing video and an introduction to various organizations at USF that assist instructors with using multimedia in their courses.

Effectively Supplementing Teaching using the Blackboard Content Management System

Facilitators: Meike Caris and Neil Gomes (C²¹TE)

Tuesday, November 21; 2:00 PM to 4:00 PM | Location: SVC1072

The Blackboard Content Management System (CMS) can be used to tap the full pedagogical value of online course material by integrating the management of learning content, e-portfolios, and a virtual hard drive. This tool creates a Web accessible repository that enables collaboration and content sharing; moving USF toward a networked learning environment with faculty and students at the center. Content posted in the CMS could be linked to courses, so that changes made to content in the CMS would reflect in all areas it was used thereby reducing time spent updating all courses separately with the new document. This workshop will help you learn to use the Blackboard CMS effectively.

Making the Case Against Plagiarism

Perpetual Online Availability | Location: <http://www.c21te.usf.edu/plagiarism/index.html>

This is an interactive online workshop that presents instructors with materials for teaching students about awareness, prevention, detection, and consequences of plagiarism. Learn about techniques and tools for teaching professional integrity, dealing with plagiarism in the classroom, and using SafeAssignment, a plagiarism detection tool that is an integral part of MyUSF (Blackboard).

Center for 21st Century Teaching Excellence
University of South Florida
4202 East Fowler Avenue, SVC1072
Tampa, FL 33620-6912
<http://www.c21te.usf.edu>

 **UNIVERSITY OF
SOUTH FLORIDA**

September 2006						
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						Rosh Hashanah

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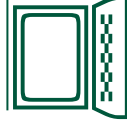
November 2006						
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						Election Day
						Veteran's Day
						Hanukkah
						Thanksgiving

October:

- 10/3 - SVC1072 - 1PM - 4PM**
Session 2: Enhancing Teaching and Learning with Power Point
- 10/4 - SVC1072 - 10AM - 12PM**
Service Learning
- 10/4 - SVC1072 - 2PM - 4PM**
Managing a Career as an Academic Researcher and Scholar
- 10/5 - SVC1072 - 2PM - 4:30PM**
Writing Successful Grants for NSF
- 10/6 - SVC1072 - 1PM - 4PM**
Blackboard 3: Communication Tools
- 10/9 - SVC1072 - 1PM - 4PM**
Real-Time Online Interactions Using Synchronous Software (Elluminate)
- 10/10 - SVC1072 - 2PM - 4PM**
As I See It: Views of Jewish Students
- 10/11 - Online - 10AM - 11:30AM**
OMS - Creating Effective Course Materials for Online Learning
- 10/13 - SVC1072 - 1PM - 4PM**
Blackboard 4: Assessment
- 10/17 - SVC1072 - 1PM - 4PM**
Intermediate PowerPoint
- 10/18 - SVC1072 - 2PM - 4PM**
Active Learning in Large Classes
- 10/19 - SVC1072 - 2PM - 4PM**
Assessment of Student Learning
- 10/20 - SVC1072 - 10AM - 12PM**
Interactive Online Learning
- 10/20 - SVC1072 - 1PM - 4PM**
Using HTML to Create Web Pages
- 10/23 - SVC1072 - 1PM - 4PM**
Creating Digital Content
- 10/25 - SVC1072 - 2PM - 4:30PM**
Active Learning
- 10/27 - SVC1072 - 9AM - 12PM (repeat) 1PM - 4PM**
Creating Web Pages with Dreamweaver

November:

- 11/1 - SVC1072-2PM-4:00PM**
Teaching Students with Disabilities
- 11/2 - Online - 2PM - 3PM**
Library Services for Teaching & Research
- 11/3 - SVC1072 - 9AM-12PM (repeat) 1PM - 4PM**
Efficient & Interactive Web Pages with Dreamweaver
- 11/6-SVC1072-2PM-4:30PM**
Writing and Peer Review
- 11/8 - SVC1072 - 2PM - 4PM**
Creating a Teaching Portfolio
- 11/8-Online-10AM-11:30AM**
OMS - Planning and Assessing Successful Collaboration and Group Work Online
- 11/13-SVC1072-2PM-4:30PM**
Assessing Students' Writing
- 11/14 - SVC1072 - 1PM-4PM**
New Features in Blackboard
- 11/15 - SVC1072 - 2PM-4PM**
Using Clickers in Small and Large Classes
- 11/17 - SVC1072 - 1PM-4PM**
Using Multimedia for Online Learning
- 11/21 - SVC1072 - 2PM-4PM**
Blackboard Content Management System
- Self-paced Online Workshop**
Making the Case against Plagiarism
<http://www.c21te.usf.edu/plagiarism/index.html>



For detailed workshop descriptions and to register electronically for C²¹TE/VITAL workshops visit:

<http://www.c21te.usf.edu/workshops>

OR

call (813) 974-2576

2006 C²¹TE Workshops

C²¹TE Online Synchronous Workshops Using Elluminate

Online Workshop Mini-series - Varied Teaching Topics

Facilitators: Mieke Caris and Neil Gomes (C²¹TE)

Sessions: Wednesdays; 10:00 AM to 11:30 PM | Location: Online via Elluminate*

#1: Teaching at a Distance - An Overview of Options | September 20

#2: Creating Effective Course Materials for Online Learning | October 11

#3: Planning and Assessing Collaboration and Group Work Online | November 8

***Refer to the note below for Elluminate participation instructions.**

This continuing mini-series initiates an online community for instructors to investigate and share Web-based learning environments, online teaching strategies used to achieve learning outcomes, and how courses and learning strategies can be more interactive and engaging. The sessions will be highly interactive utilizing both asynchronous and synchronous approaches on each topic.

Latest Library Services for Teaching and Research

Facilitators: Ilene Frank and Virginia Cunningham (LIB)

Thursday, November 2; 2:00 PM to 3:00 PM | Location: Online via Elluminate*

***Refer to the note below for Elluminate participation instructions.**

Let us introduce you to the newest library services and resources for your teaching and research. Learn how to request electronic copies of articles from journals found in the Tampa Library. Learn about RefWorks, a web-based bibliographic management program that has been licensed for use by students and faculty at USF. Learn about new databases with everything from digitized classical music to psychology resources to women's studies.

*Synchronous Software (Elluminate Live!) Instructions:

Synchronous software allows faculty to participate in a professional workshop/discussion or teach distance students simultaneously. The interactive product currently licensed by USF, Elluminate Live!, allows participants to view presentations and participate in "real time" in audio discussions and online chat. A computer equipped with a headphone, microphone, and an Internet connection is required; C²¹TE (SVC1072) has headphones for loan to participants who do not have their own. Participants can also request (depending on availability) the use of a computer at the C²¹TE (SVC1072) Faculty Teaching Lab for these sessions. Please contact Dawn Christian at (813) 974-2576 at least five working days prior to the event to schedule the use of a computer in the Faculty Teaching Lab.

To participate in an Elluminate Live! synchronous session:

- Register for the workshop as usual through <http://www.cte.usf.edu/workshops>
- Download and install Java Web Start on the computer you plan to use during the session from <http://www.illuminate.com/support/> (20-30 min. on a 56K dial-up connection; less on faster connections)
- Check your computer before the day of the session to ensure that Elluminate works.
Go to: <http://www.illuminate.com/support/> and click the Configuration Room link and follow instructions. Call 813-974-7899 or email illuminate@lists.acomp.usf.edu for assistance.
- 30 minutes before a scheduled session, go to: <http://www.illuminate.com/member.jsp> and log in using your first name and last name joined by an underline, e.g., Jane_Doe, for both the login ID and the password.
- To join a session after you log in, click Join next to the name of the session in the Elluminate session list.



Operating Systems: All hands-on technology workshops are conducted in the SVC1072 computer labs (LIB209 or LIB309 computer labs in case of high enrollment) on Windows computers only. If a MAC computer is preferred, contact Dawn Christian at (813) 974-2576 at least five working days prior to the event.

Locations: SVC1072 - 1st Floor of the Student Services Building (next to the elevators).
LIB209 & LIB309 - 2nd & 3rd Floor respectively of the Tampa Campus Library.
USF Campus Map is available at: http://usfweb2.usf.edu/campus_map/